

DISCUSS THE TRAINING STRATEGY OF KEYBOARD HARMONY TECHNOLOGY FOR MUSIC MAJORS IN CHINESE UNIVERSITIES

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Abstract. Harmony occupies an important position in the entire music teaching process. With the continuous innovation and reform of teaching methods, the relevant teaching concepts believe that the harmonious technology training based on keyboard teaching is the most effective way to cultivate keyboard harmony for students. However, based on the current status of Chinese music teaching, most of them are based on theoretical knowledge teaching, with low practicality. There are various problems in teaching methods. While ignoring the main body of students' teaching, it is not conducive to students' better grasp of excellent teaching content knowledge. The corresponding teaching goal cannot be achieved. To this end, from the perspective of keyboard harmony training in college music majors, this study explores and analyzes how to improve teaching methods, strengthen teaching quality, and improve learning efficiency.

Keywords: College Music Major; Keyboard Harmony; Technical Training; Strategic Planning.

The harmony course is a basic course for music majors, and is closely related to piano accompaniment, music analysis, polyphony and other courses. However, for a long time, my country's harmony courses have focused on the teaching of music theory knowledge, ignoring the cultivation of students' practical skills, resulting in students unable to meet the development needs of the music market. Therefore, colleges and universities must change the traditional teaching model, take the training of applied talents as the guide, transform the harmony theory knowledge into practical application ability, and improve the quality and efficiency of harmony teaching.

In the music teaching process, the overall teaching efficiency is certainly important, but relatively speaking, in the entire teaching process, the specific course teaching structure and the teaching methods used by the teachers play a decisive role in the overall teaching efficiency. The application plays a certain role in promoting the entire teaching efficiency. Especially in the process of music teaching, the combination of theory and practice strengthens students' thinking ability, stimulates students' enthusiasm for learning, builds good harmony thinking and inner hearing, so as to promote students' keyboard and sound ability to be comprehensively improved. So how to cultivate the thinking of keyboard harmony training in specific teaching links? This puts forward higher requirements for the entire teaching method and teaching strategy.

1. Problems in harmony teaching

(1) Harmonious teaching model lags behind social development

At present, the Harmony major courses offered by Chinese colleges and universities are mainly to meet the needs of social and economic development, to cultivate the theoretical knowledge and professional knowledge required for music performance majors, and have certain performance skills, language exchange and communication skills, and professional practice. Ability and innovation ability, you can engage in art performance, teaching, cultural activities, etc. in the performing arts team, education department, training institutions and enterprises. However, at present, the school's harmony professional teaching focuses on the transfer of theoretical knowledge. The harmony course is the most difficult course in the composition technology course. Some music students have a relatively poor foundation. Pure theoretical harmony teaching has caused many students to lose their learning interest. Harmony teaching has always emphasized formulas and rules, and rarely linked keyboard harmony. The lack of harmony in the inner auditory framework has caused the disconnection of theory and practice. It is difficult for students to apply the knowledge of harmony in the work of creating or making music. Come.

(2) Single teaching method

For a long time, colleges and acoustic courses are single teaching methods with teachers as the main body. Teachers lecture and students complete the assignments assigned by teachers after listening to the lectures. This teaching method is not easy to give play to the status of students in the classroom, leaving students and teachers in a closed environment cannot mobilize the enthusiasm and initiative of students. This inculcating teaching method cannot combine the harmony theory knowledge and practice, nor can it cultivate the students' innovative thinking and innovative ability. Harmony courses in Chinese colleges and universities are open courses, usually taught in units of class or grade. The number of students in class is generally forty or fifty, and the number of students in class is often up to one hundred or more than one hundred. It is difficult for students in the classroom to concentrate on listening to the teacher. Unlike the Russian Harmony Teaching, there are only a dozen people in a class. The teacher can fully pay attention to the status and degree of knowledge of each student, and have enough time to interact one-on-one. Demonstrations on musical instruments or pianos allow students to understand the sound effects of harmony links and the direction and solutions of harmony more directly and clearly, so as to answer the personal problems more targetedly. Some classmates in China may be absent-minded when playing mobile phones during classes. Sometimes music teachers also need to maintain order on the spot, which makes it difficult to guarantee the quality and efficiency of classes. Due to the large number of teachers and students, teachers cannot fully take care of students' acceptance and learning situation one by one, students have a large amount of

exercises, and music teachers sometimes cannot correct their assignments on time, so they can only stay less or not. Stay home. There are also some students who do not take homework seriously after class, and there is a phenomenon of copying classmates' homework, which leads to after-school practice becoming a decoration. This has many drawbacks.

2. Training Strategies—Intensive Harmony Practice

For music teaching, it mainly expresses certain thoughts and emotions through the exposition of music. During the creative process, it must follow the "language grammar" to organize reasonably, conduct regular division and vocabulary, and then join in order. Vice chords, to enhance the performance tension of music, through continuous practice and practice, familiar with the use of various chords, in a subtle process of training students a good foundation.

(1) Training method

First of all, in the process of practice, we should integrate the current educational reform requirements, continuously improve the practice method of the entire harmony, integrate the needs of students' overall development, adjust the training method, and continuously improve and innovate the entire teaching process. Based on the characteristics of chords, there are two forms of open and dense arrangement. In the process of open arrangement, wide and clear sound effects can be obtained; in the process of dense arrangement, compact and full sound effects can be obtained. Through the implementation of two music training methods in specific teaching, you can encourage students to master the correct connection method during the gradual training process, cultivate good performance methods, and develop certain performance habits during continuous deepening exercises to improve students' discrimination of timbre. At the same time, it lays a certain foundation for harmony training [1]. In the process of harmony training, it is necessary to strengthen the training process by means of limb training. The vocabulary includes a chord layer, a melody layer and a bass layer. On the basis of training, it is necessary to use the method of limb training to perform melody variation exercises. From easy to difficult, in the process of strengthening skills, enhance the appeal of music. In the process of training the harmony vocabulary, we must focus on the formation of the character image from the perspective of the music image, adjust the direction of the music appeal from the change of the character's mood, and apply the body training method to it for comprehensive exercises, so as to make certain preparations for the later improvisation [2].

(2) Training standards

Based on the entire music teaching, the practice of harmony vocabulary also stipulates certain standards. In the specific practice process, we must strengthen the memory of the music rhythm, match the harmony vocabulary with the corresponding position of the keyboard, and pass some exercises. The study of the problem, from the perspective of the body, put the specific practical exercises into practice, through the continuous conversion of rhythm and melody, from slow to high speed, strengthen the transposition practice. In the process of practice, as a teacher, you should adjust the fingering and hand shape of the students, make corrections in time, cultivate good playing habits, increase the difficulty, and ensure that the students must have a certain discerning ability during the playing process. The difference in string color can clearly distinguish and use various timbre while enhancing the overall perception.

3. Four Harmony Exercises

On the basis of mastering the teaching theory knowledge, through the use of keyboard harmony teaching, in the teaching process, we must pay attention to the practice of the four harmony exercises, rationally adjust the balance between the horizontal and vertical parts of the voice, and take into account the relationship between the training process. The principle of basic training is followed, so that the two can develop harmoniously and obtain the best sound effect. As a prerequisite basis for practice, in the teaching process, students should match the corresponding four-part harmony practice method according to the students' development direction and music characteristics. First of all, in the study of four-harmonics, mastering theoretical knowledge is the primary foundation. Using the keyboard to practice, it is possible to train the maneuver while achieving the cycle of each step. It is a very important learning method [3].

In the process of the four-harmonic practice, we must analyze the corresponding exercises, judge the tonality, adjust the chord rhythm reasonably according to the knowledge of the harmony theory learned, and inspire the melody until the end of the link. Improvement, in the process of standard matching chords, comprehensive consideration of coordinated development, selection of skilled harmony vocabulary, to ensure that harmony develops in an orderly manner. Build the bass part, and repeatedly debug the external part and sound frame during the rigorous running-in until the middle part can be played smoothly. Debugging in keyboard practice occupies the most important position. During the process of debugging music, it is necessary to synthesize the functional attributes of the string to ensure that the students can speak the function, series and tonality of the chord while playing. In the process of keyboard technology and harmony training, the pursuit of acoustic beauty is the first practice principle. During the training process, we must actively integrate the training methods used in modern European and American music teaching into it, play the role of learning from each other, and guarantee the four parts. Harmony and rhythm of harmony practice [4].

4. Limb matching training

Through limb matching training, the harmonization effect will be better in the application, and in this, some classical music will be appropriately used to practice, and the chords will be decomposed at a long distance to improve the sound effect and have more elegant characteristics. In the specific playing process, the rhythm points are reasonably divided, and the connection rule based on the nearest connection is used to ensure a smoother connection effect [5]. In the practice session, pay attention to harmony vocabulary and improve students' practical ability. In the practice of melody matching,

the emotional concepts contained in the melody are incorporated into it, and the main tuning in the playing music is established, so that the actual application ability is practiced under the condition of the basic melody, and the chord sounds in the melody are practiced. And the scientific regulation of chord sounds, so as to add appropriate play [6].

During the practice of highly complex and difficult music, it is necessary to follow the principle of systematic tonality, scientifically organize and use 24 major tunes, center on the work, summarize the tonality, and ensure the mutual penetration of all links To form a unified tone concept. While enriching the sound and sound effects, we should pay attention to the systematic development, so as to continuously enrich the system tonality. In the body arm training, the current stylized trend should also be used to clearly and rigorously reflect the characteristics of the music itself, apply the national mode to music teaching, analyze the characteristics of the music itself, master the skills contained in it, and integrate Students' own ability, choose the appropriate genre to match the bomb. With the help of classic teaching cases, analyze the style characteristics existing in music, select appropriate harmony vocabulary, improve students' ability, and accurately express the style characteristics of music.

5. Improvisation

Improvisation is a process of distributing students' thinking ability in the whole music teaching and promoting students' continuous self-innovation in creation. In the process of practice, you must specify the phrases for practice. In this, students will create their own accompaniment parts by creating music through the skills and methods they have mastered in their learning. Music [7].

In specific exercises, a comprehensive analysis of the designated phrases, accurate planning of the characteristics of the voices and the main melody, adjustment of the tune structure, in the segmented training, to ensure the overall continuity, the relationship between the various tones Reasonable layout and implementation of overall unity. Taking the form of a phrase composed of parallel phrases as an example, the first phrase should end in a semi-termination; the second phrase expands on this basis, and finally the end of the overall sentence pattern is integrated. In addition, in the process of practice, it is necessary to properly debug the same main voice, transpose the distance between the distance, from the aesthetic effect, analyze the characteristics of the music, integrate the needs of various developments, implement the principle of systematic tonality, through the continuous exercise of students and Practice, strengthen keyboard harmony technology, improve playing skills, so as to ensure that students can play music on their own. Among them, implement the principle of contrast and unification, clarify the practice requirements of students, and gradually increase the difficulty and follow the practice standards to ensure that students have superb improvisation ability in the process of long-term accumulation.

Conclusion:

In short, based on the current characteristics of the entire music teaching link, in the process of carrying out the entire music teaching link, to achieve comprehensive training of the music professional keyboard and sound technology, we must implement the audio teaching principles in the teaching process, introduce new ideas, learn from good The Russian-style harmony teaching model and method are based on the fundamentals, follow the basic training principles of musical keyboard harmony, pay attention to the differences in the training process, and ensure that various chords can be effectively connected during training. According to the differences between students, active students' thinking ability, rectification of traditional teaching concepts and teaching methods, drawing on some advanced teaching strategies, through reasonable planning of the keyboard and sound technology training process, while strengthening students' musical ability, Enhancing students' cognition can truly recognize the charm of music teaching, enhance students' musical ability, improve teaching quality, and promote the overall development of Chinese music teaching.

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